

SUMMER SCHOOL SENSE, ADAPT, CREATE LECTURE SERIES #3

DAVID

NOWACK

Monday 12 September 2022, 19.30
Aula Castle Ter Beken, Beekstraat 1—3, 9030 Gent

SIGN UP [HERE](#) (registration is mandatory)

With degrees in engineering and music, and a PhD in Media Arts, David Novack is an award-winning sound designer and re-recording mixer for dozens of films. Highlights include Todd Haynes' *Velvet Goldmine*, Larry Clark's *Kids*, Whit Stillman's *Last Days of Disco*, and Richard LaGravenese's *Living Out Loud*. In theater, David designed sound for an opera by Roger Waters (*Ça Ira*), sound/projections for a production of the Papp Theater's presentation of *Death of a Salesman* in Yiddish, and sound for a science-in-art installation, *Space Messengers*, exhibited in Portugal and the US. As a filmmaker, David has several widely-released documentaries honored with many awards including the Int'l Doc Assn's Pare Lorentz Award for social documentary film. A former lecturer at Univ. of Pennsylvania, David now teaches and researches sound and cinema at Lusófona University for Humanities and Technology in Lisbon